Abstract

This bachelor thesis deals with issue of light verb constructions and its usage in German journalistic texts. The objective of the theoretical part is to explain on the basis of scholarly literature basic terms such as light verb construction (LVC), function verb and full verb. After that light verb constructions are also distinguished by syntactic and semantic criteria, which specify the rules for usage of light verb constructions in practice. The individual rules are shown on example sentences. The objective of practical part is to analyze and compare usage of light verb constructions in German journalistic texts (*Frankfurter Allgemeine Zeitung, Bild*) using *tables as well as graph* sands identify from semantic view point which types of light verb constructions were in texts most often. On the basis of this observation it was found out that serious newspaper Frankfurter Allgemeine Zeitung contained more of these constructions than tabloid Bild. This fact derives from usage of nominal style, which is preferred in official and journalistic texts nowadays.

Keywords

light verb construction, function verb, full verb, journalistic texts