Abstract

*Warriors of Faith* is the first Czechoslovak colored feature film, which narrates the final stage of Hussite Wars. This film should approved the legitimacy of nationalized cinematography and became the representative work of the Czechoslovak art. This movie fitted in the nationalistic folklore of Czech culture, hussite tradition and allowed the argumentation against Germans, liberals and to emphasize other aspects of Czech nationalism. Cinematography and press were the most important mass media in those days and were regulated or controlled by the government of National Front. The aim of this bachelor thesis is to clarify (through media analysis) in what matter the press reflected the movie, or rather in what sense resonated the Czech nationalism in the selected texts.