

## Abstract

The following bachelor's thesis from a sociological perspective analyzes sexuality in contemporary Czech feature films. The film medium belongs in sociology between the marginal area of research, especially in the Czech academic sphere. Therefore this thesis is trying to convince that it's reasonable to pursue this phenomenon with more intensity, because the given research can provide very stimulating results. The thesis explores the history and theory of sociological approaches to film, including point of view on film representation or ideology. It submits, how the first sociologists wrote about film and also describes the way how we regard on film with sociological prism. Furthermore it defines our theoretical and analytical view of human sexuality. Bachelor's thesis based on the social construction of reality and simultaneously rejects biological determinism. This theoretical background is created from the inspirational ideas of authors, such as are Michel Foucault, Jeffrey Weeks, Pierre Bourdieu, Laura Mulvey and last but not least Louis Althusser. From this theoretical basis it constructs consecutive methodological and analytical part. The thesis tries to reveal the dominant masculine and heterosexual ideology in the movies. Selected scenes are picked up to describe mechanisms (camera, editing, mise en scene...) which are used to construct sexuality and how the given ideology works in them. It reveals inequality in the representation of female and male sexuality, as well as between heterosexual and homosexual orientation. It argues that the ideology which creates sexual unevenness, also promotes further film aspects, for example the visual style of films or attitude to topics such as infidelity.