Abstract

Artworks Created on the Occasion of the Beatification of the Fourteen Prague Martyrs

This bachelor’s thesis deals with creation and description of all works of art created for the occasion of the beatification of Frederic Bachstein and his thirteen companions. First, in the historic part recalls the tragic event of death Fourteen Prague Martyrs Monastery of Our Lady of the Snows. It represents the development of respect and efforts towards the famous beatification of 13 October 2012. The thesis also notes selected examples views of martyrs and their iconography. It focuses primarily on documenting art competition for beatification image. Shortly represents all participating artists especially the author of the winning design of the famous painter Thomas Cisařovský. It also presents the authors of works of art created for the beatification. They are: new wooden reliquary, commemorative medals and commemorative graphic sheet. The work is focused in addition to documenting contributions and exceptional events which undoubtedly is the first beatification held in Prague, also pointing out the still important problematic dialogue of the Church and contemporary art.