

Abstract

English and Russian caricature during Napoleon's Russian Campaign 1812
Napoleon's Russian campaign of 1812 provided an opportunity to compare reflexions of this event, in which two approaches of caricature eastern and western, met and reacted on their common enemy, Napoleon I. Beside evaluation of the literature this work will also aim, by formal and iconographic analysis for the cultural and historical context of the development of the caricature and its position in a framework of the more respected and prestigious sorts of art such as painting and graphic art, thus to indicate the connection and development role of the caricature for period art. The chosen topic is, by its constricton, corresponding to crucial historical event. An event which was in many ways the beginning of the new art of the 19th century.