

Sára Vondrášková- Patterns in cultural performance

Abstract

The subject of this thesis is a theoretical analysis that explores the relationship between human and technology. This thesis explores the fragile border that divides the naturalness and artificiality and is focused on their sense and meaning. The first part is dealing with the Jean Baudrillard's concept of simulacrum and the virtual evolution that is captured in the work of Karl Sims and Vilém Novák. The second part is dedicated to artificial intelligence and electronic music. This work concentrates on the relativity of terms artificial and natural and is considering context and reference point as the crucial part in manipulation with these terms.

Keywords: Technology, naturalness, art, artificial intelligence, simulacrum, virtual evolution, computer program, electronic music, extension of body, pattern, cultural performance.