

Abstrakt:

This thesis deals with the relationship between creation, human needs (focusing on the need for self-actualization) and creativity. The theoretical part describes the general and artistic creation and then creation is further divided into professional and amateur. The thesis briefly discusses the human needs and later focuses on the theory of basic human needs according to Maslow. Emphasis is put on the need for self-actualization. The last part of the theoretical section is devoted to creativity, the current perception of this phenomenon, and primarily focuses on the connection between creativity and self-actualization, as defined by Maslow. The empirical section describes the design of research that explores the correlation between self-actualization and creation, while comparing self-actualization and creativity among three groups: (1) people that create as a profession, (2) people that create as a hobby and (3) people that do not create.

Keywords:

Creation, human needs, self-actualization, creativity