The aim of this work is to explain the meaning of specific type of vases, so called „Kabeiric ware“, for mystery cult of Kabeiroi, which took place at the shrine next to Boeotian Thebes. At first the work introduces a context of Greek mystery cults, then it aims at a significant comic aspect of the ware, in the last section the work interprets the role of comedy in Kabeiric cult using Ann Steiner's „Repetition theory“ and Mary Douglas' joke theory. The work is based mainly on archaeological sources, especially local vases, but also on other votive offerings and remains of buildings. The work is limited to the period before 300 BC because of specific evolution of Kabeiric ware, since in the later period floral motifs are prefered.