

This bachelor thesis is focused on headlines of the newspaper Metro, which were excerpted from chosen issues from 1997, 2008 and 2014. The theoretical part summarizes definitions of the terms *journalistic style* and *headlines*. It also enumerates the stylistic devices that are common in journalistic texts. The focal point of this thesis is linguistic analysis of headlines in the newspaper Metro (lexical, syntactical and orthographical). The impact of the new format of the newspaper Metro in 2008 on the form of headlines is also examined.