

Abstract

This bachelor thesis "The function of the language semiosis in Prago Union's music lyrics" aims to capture and describe the uniqueness of linguistic expressions in the song lyrics of Adam Svatoš, the songwriter of the hip-hop music band Prago Union. It also presents the band as a whole and summarizes its contribution to the Czech music scene.

Through a semiotic analysis the thesis examines significant elements of the song lyrics and describes their content, message and characteristic expressions. Primarily, it focuses on characteristic signs and symbols as the main unit and tool of the semiosis, and interpretation of the signs in the context of popular culture, where the hip hop music belongs.

Furthermore, it concentrates on the description of used semantic phenomena, the explanation of their occurrence in the author's work and its appearance in the lyrics. The thesis attempts to capture the originality of expression and the contribution of the artist's work. In conclusion, the author's work is compared to the Beat Generation poetry.