

Abstract

Bachelor thesis describes the development of publishing houses in Czechoslovakia and the Czech Republic in the years 1948-2012 with a focus on the legislative definition of their activities. It describes the different phases of Czech history, which had a major impact on the transformation of publishing houses, as the communist overthrow in 1948 and the following fifties and related nationalization of publishing houses, imposing of censorship and control of issued periodic and non-periodic publications; the sixties and the year 1968 and the Prague Spring, when there was a brief disengagement of these restrictions; subsequent normalization, which brought a "consolidating of relations" in the sense of political and ideological dictates; recent historical milestone is the year 1989 and following period until about 2012 with the emergence of democracy which brings the transformation of the market, privatization and the new legislative framework for publishers. The aim of this thesis is to compare the evolution of publisher houses in the pre-November and the post-communist era using a descriptive method.