

Abstract

The work draws the sight nearer to Dürer's Apokalypse from the iconographics point of view, dividend to two parts – main title and Torture of saint John with respect to the historical events and influence of prominent people determining the times when the work was created. Review of bibliography of the autors who dealed with the topic of Apocalypse in the past is presented here in contrast with contemporary view of this topic. Iconographics works bring us to the 16 lists, wich wont to prepare a ikonology desribtion to the whole work.

The conclusion of the work deals with interpretation of The Apocalypse as a planned word for the forthcoming new confession - Protestantism.