Abstract
This bachelors thesis deals with the life and work of a Czech painter Josef Wenig, who made his artistic awareness primarily as a theater artist and illustrator. The focus of this thesis is a set of Wenig’s drawing designs and graphic realization held in the collections of Museum of Decorative Arts in Prague. Outside of his key sphere, Josef Wenig, as a versatile artist, also dedicated his work for instance to advertising graphics, designing postcards or Ex libris.