

This thesis is dedicated to the manifestations of Art Nouveau in the altar production of the Czech woodcarver Jan Kastner and the integration of an altar in the Art Nouveau style into the context of a contemporary church interior. The first chapter deals with J. Kastner's personality and his work and plans including his exhibits presented in the world exhibitions, mainly as related to his altar production. Kastner's altars are in the Art Nouveau or pseudo-Gothic style, but some combine in a specific way elements of the Art Nouveau with the late pseudo-Gothic style. The second chapter presents three examples of churches with three main altars (created in different variants of the Art Nouveau) and a corresponding interior in the Art Nouveau style. The three churches are: the Elevation of the Holy Cross Church in Jablonec nad Nisou by Josef Zásche, the church of Saint Cyril and Metoděj in Kroměříž by Hubert Gessner and the Monument of Peace in Prace near Brno by Josef Fanta. The last chapter is an attempt to set up criteria for defining a sacral work of art as one in the Art Nouveau style. The supplement summarizes the historical development of the Christian altar.