

## **Abstract**

The thesis concerns an aspect of folk piety, its forms, folk traditions and customs, and defines their development over the centuries. Further the thesis describes the folk piety in the context of church documents, and its role within the liturgical year. In the practical section, there is a description of specific forms of folk piety in three parishes of Prague 9. The research is based on records in parish chronicles, interviews, journals and other resources. The aim of this thesis is a comparison of forms, development and importance of the folk piety in these parishes. Finally, it considers the importance of folk piety in our society.