Abstract

This diploma thesis is about residents who live in the Lesser Town, the historic center of Prague. It focuses on the changes perceived by residents that took place during their lifetime. Work is based on literature and qualitative research in the form of biographical interviews. The theoretical part deals with the concepts of identity, tourism, gentrification, *genius loci* and ageing which are essential for understanding the changes identified in the analytical part. The analytical part is divided into seven units: changes of the atmosphere of the Lesser Town, its inhabitants, living environment, housing stock, changes of people who have shared their stories with me and more global changes that had influenced the Lesser Town. The work also describes which problems and benefits related to life in the Lesser Town do communication partners perceive.