Key words

novella, honour, Baroque, woman, society

Abstract

The main subject of this thesis is the theme of honour. Unlike my previous study, *The theme of honour in the Spanish theatre of the XVI and XVII centuries*, this work focuses on the literary genre of the novella and it will be interested in honour of women. Woman's honour is one of the great themes, which played a part of literary output of every author at that time. The work will be based on particular literary works, as well as historical context. Because of this, the first part gives literary-theoretical and socio-historical context. This section has as its purpose to introduce the theory of the Spanish Renaissance and Baroque novella, as well as the social status of women in the society of the 17th century. The second part treats the honour of women in the literary context, and relies on selected texts of various significant authors. How the second part will show us, in spite of relative dogmatism and conservatism of Baroque society, every author in his texts offers a different vision and especially different solutions. The main objective of this thesis is capture and describe the multiplicity of attitudes to the universal theme of honour.