

Abstract (in English)

This thesis is a summary of opinions coming from 20th century Czech art historians which wrote about baroque architectural space. Based on reading texts from them I have chosen three cardinal themes characterizing the research of baroque architectural space: *tendencies to emancipate architectural space, emphasis on the time based experience of architectural space and interest in luminary qualities of architectural space*. In the chapter about time based experience of architectural space I am dealing with *the illusion of movement that creates baroque architectural space, with the parallel between baroque architecture and baroque musical compositions and with the principles of designing the so called “moving space” by using illusionary splines*. I find a tendency to describe baroque architectural space in a poetical way by Czech art historians due to the process of perceiving architecture happening through the interaction of the human body arrangement. I am focused on philosophy of Martin Heidegger and Hans Georg Gadamer where the support of metaphoric description of baroque architectural space can be found. In the final part of this thesis I write about the symbolic qualities of sacral baroque architectural space. I consider the spatial relationship “above” and “down” as an interpretation of the relationship “heaven” and “earthbound”. The proofing for it is found in the Holy Bible, in the baroque religious writings and other period related texts. When describing symbolical qualities of baroque architectural space I use orientation metaphors of Mark Johnson and Georg Lakoff. While the first part of the thesis is dedicated to the explanation of the contemporary understanding of baroque architectural space, the second part is dedicated to the analysis of baroque era sight on the topic.