

Abstract

The first part of this master thesis is focused on the personality of Lorenzo de' Medici and his inclusion in the period and cultural contexts. The literary background of Italy in the 15th century is introduced, as well as the Lorenzo's life, the summary of his literary output and his contribution as a patron of the Florentine culture and arts. The second part analyzes four of the Lorenzo's works related to mythological themes going back until the ancient writers. Lorenzo's evident influence by these authors is illustrated with the specific quotations but at the same time his own innovations in texts and stories are referred to. The conclusion compares an extend of this influence on him and the contribution of his own invention to the particular works. It points out the uniqueness of the personality of Lorenzo de' Medici both in the cultural and literary spheres as well.