This thesis deals with the changes within Czech music journalism that are connected to the boom of digital media and online journalism. Firstly, in its the theoretical part, this thesis offers a brief overview of a history of music journalism in Czech lands as well as worldwide and suggests what the role of a music critic is. Then it describes the boom of online journalism – again in Czech context as well as in a worldwide context – and continues with describing the main specifics of online journalism. It also mentions current trends of online journalism. The second part of this thesis focuses exclusively on Czech music journalism in the era of a drastic book of digital media after 1995. Main economic and sociocultural trends that influenced Czech music journalism are also mentioned. The second part of this thesis then focuses on a Czech magazine market and various forms of music journalism within a Czech online environment. For the research part of this thesis two media maps of Czech music print and Czech music websites have been made which is followed by a analysis the most popular music website Musicserver.