

## **Abstract**

This thesis deals with media objectivity on the example of four Czech newspapers. The thesis in its theoretical part focuses on the definition of media, the journalist's role and their job, which is influenced by many factors, the socio-cultural context in which news production is implemented, outlines the concept of media objectivity and describes the media image of crime. Another part of the thesis explains the terms concerning criminal procedure, qualifies rights and duties of criminal justice and a suspect person and finally concentrates on providing information about offences by media and difficulties which can be expected. The practical part of the thesis analyzes media objectivity through a qualitative analysis of articles. Articles were chosen from four Czech newspapers (Aha!, Blesk, Mladá fronta Dnes, Právo) and two time periods: October-November 2010 and March-April 2011. The research question asks: Did the chosen newspapers inform about the murder of Anna Janatková in an objective way? The objective way of informing is examined in relation to the rights and duties of the suspect and to the protection of victims.