

Abstract

This thesis describes the space of anarchistic press in the Czech Republic. The goal of this work is to bring both the theoretic view of anarchism and its directions and its practical display in the media sphere. Particular as the description of individual anarchistic organizations and movements, that are effective in the Czech Republic from its constitution up to the present, and their printed material, what they publish. Analysis is accomplished through quantitative content analysis on two magazines: *A-koňtra* and *Existence*. The results bring the information about the content of articles in magazines, about the space, that is given to these contents, if the articles are authorial or taken over, or if themes are from the domestic space or from abroad.