

Abstract

Projection of Japanese inspiration in Art Nouveau interiors

Bachelor thesis approaches the influence of Japanese motifs and design in residential interior design at the turn of the 19th and 20th century. Initially focused on the opening of borders between Japan and Europe in the 19th century. Designers are mostly inspired by Japanese woodcuts, asymmetries, flatness and new themes that the Western world had only slightly. A pioneer happened Aesthetic movement, which in the 60th and 70th of the 19th century were the first to use the Japanese elements, which are primarily reflected in the interior design and decorative objects. The emphasis in the thesis is on the most important sector of Applied Arts in interior design - furniture, glass, ceramics and textiles in the period 1890 - 1910. Since this industry in my work the main theme, are investigated and analyzed for specific examples.

Key words

Interior design, Art Nouveau, Decorative Arts, ornament, Japan, japonism