

Abstract

This bachelor's thesis focuses on the topic of the mockumentary, which is a film and television genre, which combines elements of a documentary and fiction. Mockumentaries became, in the first decade of the 21st century, an eminent form of televisual entertainment, mainly because of the introduction of the British series *The Office* in 2001 and its American adaptation four years later. The name mockumentary itself is a neologism and there isn't an agreement as to what is and is not a mockumentary. In any case the blending of fiction and reality has a long tradition on TV and radio and this fusion has become the foundation for many popular hybrid genres, as for example reality shows, docudramas and docusoaps. With these mockumentaries share a lot of similar traits but also differ from them. A mockumentary can be reflexive in that it gives us the possibility to question the authenticity of real documentaries and the "reality", that they display, but it can also be satirical and a parody and it gives the creators an original perspective as how to communicate with the viewer and gives a new source of comedy and humour. The enumeration of these typical traits of a mockumentary and their examples can be found in the case study, which forms the final part of this thesis.