

Annotation

Diploma thesis „The building at 18, rue Bonaparte: The place of memory and its meaning for the Czechs living in Paris” deals with the theme of everyday life of the Czechs in Paris which is connected with a place that presents a piece of Czech country inside of the historical Paris. This work tries to show the perception of this place on the basis of material, functional and symbolic meaning of this building. As well it treats the overhangs to the migration studies, memory studies and problems of identity. Constituent of the text is also theoretical embodiment of the concept of a place not only in the ethnology but also in others social and humanity sciences – mainly with the regard to the Pierre Nora’s theory „places of memory” and Marc Augé’s theory “anthropological places”. Apart from the symbolical capital of the building at 18, rue Bonaparte which is important place of memory there is presented in the text also history of another places in France which is a part of collective memory of the compatriots up to now. The main goal of this work is to present how important role can play one concrete physical place with strong functional and symbolic meaning for the Czechs living outside of their homeland and how this place can contribute to the process of integration to the hosting society.