ABSTRACT

A diploma thesis deals with sexuality as a storylining element in Czech soap operas. The sample contains long-running relational series that were broadcasted by television stations in October-November 2013. Specifically, there were series *Cesty domů 2*, *Gympl s (r)učením omezeným*, *Ulice* and *Ordinace v růžové zahradě 2*. There were used quantitative content analysis to detection the frequency of sexuality and qualitative narrative analysis to explore the context and way for create the plot. The categories of behavior and conversation containing elements of sexuality were analyzed in the study. During the preparation of the categories, I was inspired by research „How much sex is there in soap operas on British TV?“ that was realized by Rami Al - Sayed and Barrie Gunter in 2012. I analyzed the elements of sexuality that create the storyline during the research. I examined the particular scenes where did appear the correlation of story to the previous and following events and debates . I focused on the explicit and implicit exposure of sexuality in the series. If there was an aspect of sexuality without storylining function I tried to find the reason for the occurrence in the series. The theoretical establishment of the topic deals with issues of narrative and discourse of sexuality. There are presented the results of the analysis for each soap opera separately and total summary of findings at the end.