

This diploma thesis researches music dramaturgy of Czech public service radio Channel One (Radiožurnál) and pursues the goal of exploring hidden relations of political economy influencing its shape. The dramaturgy itself had been long criticised from both the public and experts and finally led to a public workshop held by the institution governing the broadcaster at arm's distance - The Council of Czech Radio in December 2011. The diploma thesis investigates the field of traditional requirements imposed on public service broadcasters as well as the redefinition of public service broadcasting due to market liberalisation and rise of new media in digital environment. For further context, the structural function of music in different types of societies is discussed; attention is also paid to relation of music and public service radio and normative demands for broadcasted music. Music dramaturgy of Czech Radio Channel One is then compared to two commercial broadcasters (Impuls and Evropa 2) on which only limited legal regulations are imposed. The final research describes public discussion over the channel's music and verifies legitimacy of complaints (which included too frequent repetition of songs and artists, few songs of one artist in database only or obscolence of broadcasted music not giving a lead to public taste) on extensive data about broadcasted music collected in public domain by digital project Playlist Radiožurnálu.