

Abstract

The presented diploma thesis deals with artworks filed under Bassano's name in National Gallery in Prague. Opening chapters enlarge on those artworks, not to say artworks of Bassano family in area of today's Czech Republic. The life and artistic work of Bassano family is briefly introduced, with focus on Jacopo Bassano as the main personality. Short universal discourses concerning specific issues are taken individually, in relation to particular paintings. The crucial part of the thesis is a catalogue presenting entire collection of Bassano's artworks in National Gallery. The catalogue compounds of several parts: authentic pieces, works from workshop, later copies of artworks, and paintings which don't match Bassanos' author craft. The artworks in catalogue are comprehensively described and put to context with other works.