

This work is part of a broader effort to revitalize the Hrdlička Museum of Man and to research it from a historical perspective. Starting from the view that the popularization of science by museums in general is problematic and a viable topic for the social sciences, the work attempts to focus on the way the exhibition at the Hrdlička Museum of Man was constructed by its creators. This topic is analyzed from three main perspectives: 1st the scientific standpoints and personal worldviews of the creators, 2nd relations between the museum and the public, and 3rd relations between the museum and the nation state; also, the influence of the building process itself is taken into account. The intention of the work is to look at the origin of the Hrdlička Museum of Man within its cultural, social and political context rather than focus purely on a historical description. It is an attempt to bring to light all the "unscientific" phenomena that shaped the exhibition's scientific, objective and authoritative message to the public.