

Abstract

Master thesis *Soviet union, our model* deals with comparison of Soviet and Czech construct novels and focuses on basic motifs in selected novels. For analysis we choose couples of novels to focus on sphere of ideologically significant aspects in each novels. Its a factory in novels *Cement* and *Cesta otevřená*, formation of “new world“ in wasteland in novels *Dravá řeka* and *Modré údolí* and motivic structure positive hero in novels *Daleko od Moskvy* a *Luisiana se probouzí*. Based on text analysis and interpretation this work specifies existing knowledges about influence of Soviet construct novels on formation and development of this genre in Czechoslovakia.

Key words: interpretation, motifs, construct novel, socialist realism