

The task is to describe the music activities of ursuline monastery in Kutna Hora in the 18th century. This was achieved using non-music resources of this monastery preserved in the State Regional Archive Praha-Chodovec, and music collection located in the Czech Museum of Music. The music collection was subsequently analyzed according to various criteria. Musical activity of the Ursulines of Kutná Hora was compared with musical activities of the Ursulines of Prague and Bratislava and the Cistercian nuns of Staré Brno.