This bachelor's thesis theme is an analysis of love in selected Molière's works. Love is present as an element that shapes various characters in author's works. They most frequently dissert with love of young people whose parents are laying obstacles in the way of their love. In some cases, love has even a more important role (Misantrop). It can even be the substance of the relevant work, as is the case of Don Juan and, in a way, of Amfityron. School for Wives and the texts related to it are a specific case, whereas not only love is in question but the matters of woman’s lot itself. The goal of this thesis is to show in which aspects we can find the theme of love in Moliere’s works and what importance it has in his plays.