

## **Abstract**

This Bachelor's thesis examines work *Tres sombreros de copa* of Miguel Mihura with emphasis in elements of absurd drama which are important for development of Spanish literature and drama in 20th century. Work also contains biography statement about author, historic context and theoretic part about absurd drama. There is also comparison with great writers of absurd drama or with Mihura's contemporaries. In the end, there is a chapter with proofs about well dating of end of the book. Ending is created by analysis of the play. Whole analysis is divided to the sub-chapters according to elements which are typical for absurd drama.