

Abstract (in English):

This Bachelor's thesis called Living legacy of Michael Chekhov acting method is divided into three thematic units. The first unit presents so called Stanislavski's system, the first complex conception of modern acting method, developed by Konstantin Sergeievich Stanislavski during his time in Moscow Art Theatre. The second unit appraises the readers with life and especially the method of one of the Stanislavski's followers Mikhail Aleksandrovich Chekhov. The objective of this thesis is to find out whether the legacy of Chekhov's acting method is still alive. The research is presented in the final unit which describes the acting studios founded by Chekhov himself during his life but also another existing studios around the world.