

Abstract

The subject of this thesis is an analysis of novel's works of Giorgio Bassani, namely *Gli occhiali d'oro*, *Il giardino di Finzi-Contini*, *Ditiro la porta* and *L'airone*. In the introduction the author is presented and his prosaic work is described. Then the analysis of the mentioned works focused on Jewish issues is made. The analysis in the first part pursues the question of Judaism and the problem of the alienation and the loss of individual identity. The following chapter focuses on fascism in relation to the Jews. The historical context of the fascist era is sketched and explains the changes that were under way in the society and the mind of an individual that are reflected in the author's works. Finally the individual is confronted with the society of Ferrara of which he is eventually excluded as a foreigner.