

## **Abstract**

The topic of this thesis is the connection between psychoanalysis and surrealism, an important avant-garde group. The thesis focuses on selected theoretical writings of A. Breton, leader of the surrealist movement. Influence of psychic automatism on his work is being examined along the processes revealing unconsciousness in comparison with S. Freud's fundamental works. The thesis further defines how the Freudian psychoanalysis was processed in Breton's concept of surrealism and how it influenced surrealist conceptions and procedures, provided that the basic elements of inspiration are taken right from psychoanalysis. The ultimate goal of the thesis is to determine to what extent is the influence of psychoanalysis apparent in Breton's work, and where the surrealism goes beyond psychoanalysis itself.