Abstract

The aim of this bachelor thesis is to compose biographical essay of the life of catholic priest Josef Plojhar, from his childhood to the beginning of fifties in the 20th century. Up to now unknown sources will be employed and with regard to absence of sources’ platform partly oral historical sources will be used. I will follow his personal life, social situation of his family, problematic question of his germanization, career as a priest and consequential transformation to the profane sphere, the years in concentration camps and the years after 1945.