

Abstract

The submitted diploma thesis is engaged in working of the film industry in Czechoslovakia in period among two world wars, which is seen through the important actor, scriptwriter, director and film entrepreneur Karel Lamač. The issue is researched especially from the perspective of formation and activity of the film companies which were professional associated with the person of Lamač.

It is followed up the family background which he came from, and the milieu where he worked the First World War. It further focuses on Lamač's first steps in the field of cinematography after 1918 and on his working at the time of the First Czechoslovak Republic. It is also reflected Lamač's activity as an inventor and a journalistic author, as well as related financial profit from the subsequent sale of patents or licences to the created movies.

The thesis tries to clear up the mechanisms that led to exceptional position of this artist in the Czechoslovak film industry, with regard to his professional outreach to the international sphere. The study also devotes to Lamač's most significant projects and co-workers in the field of cinematography in order to refer the extent to which he contributed to the popularity of contemporary film-stars. The treatise of the most important life divides of creator after his final departure from Czechoslovakia closes the interpretation.

Key words

Czechoslovakia, the First Czechoslovak Republic, film companies, film industry, cinematography, studio, Ondráková, Frič, Burian