Abstract

The aim of my thesis is to observe and to analyse one of Balzac’s characters who appears mainly in The Human Comedy. Eugene Rastignac’s character changes in the course of novels. And the change is caused by his environment and also by the surrounding characters. Concerning the methodological part of my work, I use two Czech theorists who deal with the typology of characters (František Všetíčka, Bohumil Fořt). I will try to choose relevant fragments of Balzac’s novels where I will describe change of the character. At the end I point out the future development of the subject and also the actual usage of Rastignac’s fate as a pattern of ambitious young man.