

This bachelor's thesis contains an analysis of various modes of utilization of historical themes in educational literature, which was produced by Legionnaires, in the context of Legionnaire movement. The goal is to detect how and which motives are employed by Legionnaires for construction of their identity and explication of the context of their movement within the national history. The method of achieving this goal is to survey the distribution of historical themes among various types of titles. The results serve as a basis for setting the historical symbolism into the context of social life of legionnaires in the interwar period and for detection of factors, which determined its formulation with comparison of differences of usage between authors with different political convictions. The first section contains interpretation of the development of the Legionnaire movement in the wartime in relation to historical motives, the second in the interwar period in the context of production of legionnaire literature. The third section describes the content of historical symbolism.