

Abstract:

This thesis summarizes the existing knowledge about the world's largest medieval manuscript Codex Gigas in terms of history, physical characteristics, decorations and content. The second part presents an overview of conducted research since the 17th century up to the present, in which digitization from 2007 is discussed in detail. This work also includes the perception of general public about the manuscript through realized exhibitions and several examples of artistic creation in the form of film, music and fiction. The final part of the thesis introduces several possibilities of accessing the digitized images of Codex Gigas.