

Abstract

The bachelor thesis *The Image of Maximilien Robespierre in the Thermidorian Discourse* deals with the way Robespierre was described during the era of the Thermidorian Convention (1794 - 1795) and how his image was politically used. The main sources of information are political pamphlets. The first part illustrates the image of the Thermidorian coup and its subsequent legitimization. The second part discusses the personality of Robespierre, symbolizing the embodiment of a certain approach to power and the revolutionary terror, and shows the connection between this notion and political alterations which were taking place in the revolutionary France at that time. The third one characterizes the struggles between Thermidorian left and right wing, and shows, how the image of Robespierre and the denomination "robepierristes" was used during this fight. As a result the negative image of Robespierre was gradually connected to the negative image of Thermidorian left as to the negative image of the Mountain Convention period, whereas it was used to support and legitimize a political turn to the right. Meanwhile, which image of Robespierre prevailed, is given precisely by the victory of the right.

Key words: Maximilien Robespierre - French Revolution – Thermidor - propaganda