

5. ABSTRACT

The misunderstanding in the Gospel according to St. John

This thesis deals with the misunderstanding in the dialogues between Jesus Christ and the others (the Jews, his disciples and some others persons) in the forth Gospel. This literary expression is typical for the author of the Gospel and it is connected with his dualistic language and the specific theology. The misunderstanding has various functions and forms in the Gospel. In my thesis I have tried to analyze the particular parts of the Gospel: the dialogues with the Jews (about the Temple, about the Bread of the life, two dialogues about the departure of Jesus, about the freedom and about the death of the Messiah), two dialogues with the disciples (the dialogue before the resurrection of Lazarus and the third dialogue about the departure of Jesus) and the four private dialogues with the persons (Nicodemus, the woman from Sychar, the sister of Lazarus - Martha, Pilate). The variations of these dialogues depend on the listeners. The evangelist uses the misunderstanding to confirm his theological sight at Jesus as the agent of the heaven who descended from the God and will return to Him. The Christology and the ecclesiology of st. John are revealed in these misunderstandings.

KEYWORDS

The Gospel according to St. John, Jesus Christ, dialogue, misunderstanding, belief.