

The thesis "School Textbooks of History of Visual Culture for Secondary Art Schools (Didactic analysis of texts)" is focused on the area of visual culture textbooks for professional secondary art education. The secondary art education in the territory of Czech Republic has a long tradition since the middle of 19th century and art history tuition realized in the school subject History of Visual Culture presents a considerable part of professional training of future artists, artisans and craftsmen. The main aim of the school subject is providing students with a complex and systematically structured knowledge of visual culture evolution, art trends and tendencies from the very beginning until the present days. This knowledge will be essential theoretical background for students' professional activities in the field of visual creation.