Abstract

This thesis, "Fountains in Early Modern Prague" is devoted to describing the fountains incurred in Prague during the Renaissance and Baroque periods.

In the introductory section of this paper explains the basic concepts, the meaning of each specific element and the primary function of these architectural structures.

The work is also focused on the defunct fountain in Prague, which originated in the early modern period. Above all, the most unpreserved Krocínova fountain. Work is also content iconographic and symbolic description of selected fountains.

Keywords: Renaissance, Baroque, Sculpture in the period of renaissance, sculpture on the period baroque, Fountains