

Liturgy of Farský from 1924 was a very modern and successful reform of liturgy in that historic period. Modified liturgy of Farský has been used in Czechoslovak Hussite Church up to now. Meanwhile liturgy underwent the essential development of liturgical studies and liturgical practices in western churches (2. Vatican council and the renewal movement in other churches). Liturgical renewal was inspired by old Christian patterns. Although Liturgy of Farský was revised several times, principal changes has not been done. Its revisions do not reach the quality of other renewal liturgies. The aim of this bachelor thesis is to compare the structure of contemporary Eucharistic liturgy of the Czechoslovak Hussite Church with old Christian patterns and also with an example of renewal Eucharistic liturgy in western churches. We focus on the structure of Eucharistic prayers and their context in liturgy. As the example of liturgical renewal of non-roman type is chosen contemporary anaphoras of the Anglican Church of Canada. Finally a model example of Eucharistic prayer with revised structure is proposed.