Annotation

Title of the thesis: Districts and places of Paris in the course of history: the Marais

Keywords: Paris, district, Marais, century, street, palace, museum, personality

Abstract: The bachelor’s thesis is occupied with one of the eldest Parisian districts, titled the Marais. The aim of the thesis is to illuminate the socio-cultural specifics of the district, which distinguish it from other parts of Paris. The thesis is divided into three main chapters, which, progressively, try to clarify the formation and the development of the Marais, geographic division and delimitation of this urban area and its most important historical monuments, frequently corresponding to the cultural heritage of France and subsequently, the impacts on the Marais, forming its character in the past as well as in the present. The emphasis in this part is put on prominent personalities associated with the district, primarily residing at the square Place des Vosges and its neighbourhood, and on the community of Jews whose presence in the area is due to historical development.