

Abstract

The aim of this thesis is to determine how is the character of Eliška Rejčka perceiving in the fiction. The first part of the thesis deals with the historical synergies. The second part compares the real history with fiction and deals with character of Eliška Rejčka in the analyzed books. At the end of this thesis is to summarize all books with the character of Eliška Rejčka and find out if they are written correctly according to the history.