

## **Abstrakt anglicky:**

**TITLE:** Diastratic dialects as a mirror of certain social groups

**AUTHOR:** Petra Zemenová

**DEPARTMENT:** French Language and Literature

**SUPERVISOR:** Mgr. Jiří Jančík

### **ABSTRACT:**

In this bachelor thesis, we concentrate on one particular chapter of dialectology and stylistics of French language. More specifically we deal with problematics of french argots. According to sources, there are five quite huge ones: *largonji*, *louchébé*, *cadogan*, *verlan* a *javanais*, from which we chose to study *verlan* and *louchébé* in detail. In following text we will approach not only consequences that brings usage of these argots in concrete communication acts but also whole language apparatus (functional language). We will also discuss their position within other argotic languages, their usage field, namely how largely they occur in media, newspapers, songs and literature. It means that we examine dynamics of these forms of national language as such. In theoretical part we concentrate on structure of national language, history, development of argots and description of three particular argots - *langorji*, *javanais*, *cadogan*. We will observe their lexical formation, history and current usage. Then we will describe linguistic disciplines that study language and also these that examine dialects and argots. Finally, we will discuss two concrete argots in detail - *louchébé* a *verlan* – their progress and current status. So practical part will study and verify current usage of these particular argots. Therefore, we will use several different sources such as national newspapers, songs, literature and national dictionaries. Our main goal is to find new status of these two argots.

**KEYWORDS:** argot, dialect, louchébé, slang, social group, verlan, jargon