

Abstract

The dissertation 'Popularisation of classical music by educational concerts' deals with three musicians who have positively influenced many children through their concerts for a young audience and introduced them to music. Biographies of Leonard Bernstein, Jiří Stivín and Marko Ivanović are included in the dissertation as well as some transcripts of interviews. These includes expressions of some of their artists' opinions who are reflected in their realisation of concerts for children. To illustrate the present situation concerning the popularisation of classical music, some interesting projects of the educational department of The Czech Philharmonic Orchestra and of the chamber ensemble "Duo Bene" are described. The goal of the dissertation is to present some inspiring approaches on the propagation of musical knowledge and to provide information about interesting musical programmes for children of different ages which you can currently watch in Prague.